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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 1A, NUMBER 1

Books

JANUARY–JUNE

1951

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CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

			Price per semiannual issue
Part 1A	Books		$1. 50
	A	Books and selected pamphlets.	
	AF	Books in foreign languages published abroad.	
	AI	Books in the English language first published abroad.	
Part 1B	Pamphlets, Serials and Contributions to Periodicals		1. 50
	AA	Pamphlets and serials, also books not included in Part 1A.	
	B5	Contributions to periodicals.	
Part 2	Periodicals		1. 00
	B	Periodicals.	
Parts 3 & 4	Dramas and Works Prepared For Oral Delivery		1. 00
	C	Lectures and other works prepared for oral delivery.	
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Part 5A	Published Music		1. 50
	EF	Musical compositions published abroad.	
	EP	Musical compositions published in the United States.	
Part 5B	Unpublished Music		1. 50
	EU	Unpublished music.	
Part 5C	Renewal Registrations—Music		1. 00
	R	Renewal registrations.	
Part 6	Maps and Atlases		. 50
	F	Maps.	
Part 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations		1. 00
	GP	Published works of art and designs for works of art.	
	GU	Unpublished works of art and designs for works of art.	
	H	Reproductions of works of art published in the United States.	
	HF	Reproductions of works of art published abroad.	
	IP	Published drawings or plastic works of a scientific or technical character.	
	IU	Unpublished drawings or plastic works of a scientific or technical character.	
	JP	Published photographs.	
	JU	Unpublished photographs.	
	K	Prints and pictorial illustrations published in the United States.	
	KF	Prints and pictorial illustrations published abroad.	
Part 11B	Commercial Prints and Labels		1. 00
	KK	Commercial prints and labels.	
Parts 12 & 13	Motion Pictures		. 50
	LP	Published motion picture photoplays.	
	LU	Unpublished motion picture photoplays.	
	MP	Published motion pictures other than photoplays.	
	MU	Unpublished motion pictures other than photoplays.	

Note: The symbols listed represent the materials, including renewals, principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provision of section 215, Title 17 of the United States Code.

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COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1953, any article of the following named classes of published works deposited for copyright between January 1, 1949, and January 1, 1950, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Registrar of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: $1.50 per issue, $3.00 per year.

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PREFACE

WORKS registered in the Copyright Office in Class A, Books, are divided between Parts 1A and 1B of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in in Parts 7–11A.

Part 1A contains domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present or potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses and other similar monographic works.

Part 1B lists all other works registered in the Copyright Office in Class A, usually distinguished by the symbol AA. These are predominantly of a pamphlet or serial nature and comprise a wide variety of domestic and foreign works. Pamphlet material includes reports, surveys, manuals, instruction books, tests, as well as other monographic works in all subject fields. Typical of the serial material are yearbooks, directories, trade catalogs, commercial, industrial and legal services in loose-leaf or pamphlet form, etc. Contributions to periodicals registered in Class B under the symbol B5 are listed in Part 1B. Included also in the catalog are the following: registrations of copyrightable printed matter which appears upon materials of diversified physical form; foreign periodicals which have been registered under the symbols AF and AI and which are not included either in Part 1A or Part 2; and a full listing for the period covered by this catalog of certain serial publications which may be registered under the symbols K, AA, or B5.

Works listed in Part 1A were registered in the Copyright Office from January 1, 1951, through June 30, 1951. Renewal registrations made in Class A other than contributions to periodicals are listed in the second section of this catalog.

Arrangement.—The catalog is divided into four sections. The first section consists of an alphabetical arrangement of complete entries for current works under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. The second section, similarly arranged, lists renewal registrations made in Class A. The third section is a "Title Index" to both current and renewal entries. The fourth section, the "Claimant Index," lists the names of the persons or organizations named in the applications as copyright claimants. In both title and claimant indexes references to renewal entries are distinguished by the renewal registration number following the title.

Bibliographic Data.—Each main entry for current works includes, as applicable, 1) the title as given on the title page; 2) names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors,

compilers, translators, and authors of prefatory material; 3) edition statement, together with any available information of previous publication under a different title; 4) imprint, consisting of place of publication, publisher and date of publication (imprint data is omitted in whole or in part when the information supplied to the Copyright Office has indicated that the claimant given in the copyright statement is also the publisher and that the date of publication agrees with the corresponding data given in the copyright statement); 5) collation, consisting of pagination or number of volumes and the abbreviation "illus." to indicate any illustrative matter not shown elsewhere in the entry; 6) series.

Renewal main entries include the following data, as applicable, 1) heading; 2) title; 3) names of all authors of renewable matter; 4) edition statement; 5) number of volumes if more than one; and 6) series.

Each added entry cross-reference consists of the name of the joint author, illustrator, editor, etc., and the title of the main work, followed by reference to the heading under which the complete entry will be found.

Copyright Data.—For current works the portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the copyright application; 2) the name of the copyright claimant, the chief place of publication given on the title page (if not given in a separate imprint statement); 3) date of publication as given in the application; 4) registration number. For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation "1c" or "2c," is also given. Any information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

For renewal entries, the facts of copyright registration begin with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright is claimed when the information can be secured from the renewal application or the records of the Copyright Office; 2) date of original copyright; 3) original registration number; 4) renewal registration number; 5) date of the receipt of renewal application; 6) name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, except in the case of renewal copyrights, the deposit of copies (or copy) as required by sections 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215, of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations

made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for $20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog.* Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
Aufl.	—Auflage
augm.	—augmented
Ausg.	—Ausgabe
Bd.	—Band
bearb.	—bearbeitet
bull.	—bulletin
comp.	—compiler
c (followed by date)	—the year of publication as given in the copyright notice
(C)	—child or children of the deceased author
©	—copyright symbol
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—editor, edition
éd.	—édition
enl.	—enlarged
et al.	—and others
hrsg.	—herausgegeben
illus.	—illustration, illustrations
impr.	—imprimerie
l.	—leaf, leaves
(NK)	—next of kin of the author who is not living, there being no will
n.p.	—no place of publication
nouv.	—nouveau, nouvelle
1c, 2c	—one copy deposited, two copies deposited
p.	—page, pages
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of a composite work
(PPW)	—proprietor of a posthumous work
print.	—printing
priv. print.	—privately printed
pseud.	—pseudonym
pt.	—part
pts.	—parts
pub.	—publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
rev.	—revised by, reviser, revision

sér.	—série	t.p.	—title page
ser.	—series	tip.	—tipografia, tipografica
suppl.	—supplement	tr.	—translator
t.	—tome, tomo	v., vol.	—volume, volumes
T., Th.	—Teil, Theil	(W)	—widow of the author
t.a.	—trading as	(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR BOOKS

January–June 1951

Books published in the United States	5,666
Books in foreign languages published abroad	2,020
Books in the English language first published abroad	555
Total	8,241
Renewals: Class A other than 560 contributions to Periodicals listed in Part 1B	1,393

The above figures show the registrations for books for January–June 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

BOOKS

An alphabetical list under author, editor, or title of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

A

ABC der Naturwissenschaften und der Technik. [First published in 1948 in Leipzig under title: Brockhaus' ABC der Naturwissenschaft und Technik] 640 p. illus. © Eberhard Brockhaus Verlag, Wiesbaden; 19Jan49; AF12365.

A. P. S. O., LTD.
Britain; the A. P. S. O. handbook, copyright and produced by W. J. Heyting. London [1950] 59 p. illus. © William John Heyting; 23Dec50; 2c 27Feb51; AI0-950.

AABYE, KAREN.
Martine. [København] Hasselbalch. 319 p. © Karen Aabye; 13Sep50; AF0-4048.

AARON, DANIEL.
Men of good hope; a story of American progressives. 329 p. © Oxford University Press, inc., New York; 8Mar51; A53333.

AARON, PEARL BENBOW.
Cherished memories. [Poems] Anderson, Ind., Commercial Service Co. 68 p. illus. © Pearl Benbow Aaron; 12May51; A55552.

AARONS, EDWARD SIDNEY.
Dark memory, by Edward Ronns [pseud.] 127 p. (A Handi-book mystery) © Quinn Pub. Co., inc., Kingston, N. Y.; 1Dec50; A51241.

ABBOTT, AUSTIN.
New York digest. Vol. 41-[41A]: Defendant-plaintiff table. Covering the reported cases from the earliest time. Compiled and edited by the Lawyers Co-operative Pub. Co. and West Pub. Co. Consolidated ed. St. Paul, West Pub. Co. 2 v. © West Pub. Co. & The Lawyers Co-operative Pub. Co.; 23May51; A56334, A56335.

ABBOTT, DORIS, joint author.
Quiz refresher in [high school] English. SEE Turner, Rose.

ABBOUD, MICHAEL BEN.
Love, life, and truth. Boston, Christopher Pub. House. 60 p. © Michael Ben Abboud; 17Jan51; A51463.

ABD-RU-SHIN, pseud.
SEE Bernhardt, Oscar Ernst.

ABEL, ADOLF.
Regeneration der Städte, des villes, of towns. Zeichnungen und Mitarbeit an den Entwürfen: Werner Eichberg. 95 p. © Verlag für Architektur AG., Erlenbach-Zurich; 5Oct50; 1c 23Oct50, 1c 29Mar51; AI0-1090.

ABEL, CHARLES.
The Bolsey guide; a simple introduction to better pictures, by Charles Abel and Kenneth S. Tydings. 121 p. illus. © Greenberg: Publisher, New York; 6Apr51; A54450.

ABELLIO, RAYMOND.
La Bible, document chiffré. Tome 2: Les Séphiroth et les 5 premiers versets de la Genèse. Essai sur la restitution des clefs de la science numérale secrète. [Paris, 1950] 348 p. illus. (Les Essais, 46) © Librairie Gallimard; 30Dec50; AF0-4406.

ABELMANN, HENRY W.
Cancer as I see it. 100 p. © Philosophical Library, inc., New York; 28Mar51; A54623.

ABELS, JULES.
The welfare state, a mortgage on America's future. With a foreword by Raymond Moley. 214 p. © Duell, Sloan & Pearce, inc., New York; 11Apr51; A55411.

ABENIUS, MARGIT.
Drabbad av renhet. En bok om Karin Boyes liv och diktning. 428 p. © Albert Bonniers förlag a.-b., Stockholm; 1Dec50; AF0-4157.

ABNEY, LOUISE.
No time for doubt, poems. New York, Exposition Press. 64 p. © Louise Abney; 29Dec50; A51203.

ABOTH. ENGLISH. SELECTIONS
Light through the mist. SEE Fein, H. H.

ABRAHAM, JOSEPH LESTER.
Handbook for real estate contracts; with forms. Georgia ed. Emory University, Ga., Clifton Press. 32 p. © Joseph L. Abraham; 23Mar51; AA177908.

ABRAHAM, RICHARD DAVID.
Japanese conversaphone, by Richard D. Abraham and Sannosuke Yamamoto. Conversaphone language system. Japanese. 232 p. © R. D. Cortina Co., inc., New York; 6Dec50; A51368.

ABRAHAMS, PETER.
Le sentier du tonnerre (Path of thunder) Roman traduit de l'anglais par Amélie Audiberti. [Paris, 1950] 286 p. (La Méridienne) © on translation; Librairie Gallimard; 15Oct50; AF0-3717.

ABRAMI, HÉLÈNE
SEE Claireau, Hélène.

ABRAMOVITCH, RAPHAEL, ed.
Algemayne entsiklopedie. SEE Algemayne entsiklopedie.

ABRAMOW, SERGEI, joint author
Atlas der normalen Histologie und mikroskopischen Anatomie des Menschen. SEE Herrath, Ernst von.

ABRAMS, LE ROY.
Illustrated flora of the Pacific States, Washington, Oregon, and California. Vol. 3: Geraniaceae to Scrophulariaceae (geraniums to figworts) Stanford, Stanford University Press. 866 p. illus. © The Board of Trustees of the Leland Stanford Junior University; 22May51; A55973.

ABRAMSON, HAROLD ALEXANDER, ed.
Somatic and psychiatric treatment of asthma. 751 p. illus. © The Williams & Wilkins Co., Baltimore; 12Mar51; A53859.

ABRAMSON, MARTIN.
The real story of Al Jolson. 48 p. illus. © Spectrolux Corp., New York; 12Dec50; A53144.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.
Mobilizing American power for defense; a series of addresses and papers presented at the semi-annual meeting of the Academy of Political Science April 11, 1951, edited by John A. Krout. 154 p. (Its Proceedings, v. 24, no. 3) © Academy of Political Science, New York; 31May51; A56455.

ACCORNERO, VITTORIO.
Zio Stefano; testo e illus. di Vittorio Accornero. [Milano, 1950] [42] p. (Collana "Sinfonie allegre," 17) © Arnoldo Mondadori editore; 15Nov50; AF0-4000.

ACKERMAN, EDWARD AUGUSTUS, joint author
American resources. SEE Whitaker, J. R.

ACKERMAN, Mrs. GRANT A.
SEE Ackerman, Louise Magaw.

ACKERMAN, LOUISE MAGAW, ed.
Historical markers in Nebraska. SEE Daughters of the American Revolution. Nebraska.

ACKERMANN, ALFRED SEABOLD ELI.
Popular fallacies; a book of common errors, explained and corrected with copious references to authorities. With an introd. by Richard Gregory. 4th ed. London, Old Westminster Press, S. Marshall, sole distributors. 843 p. © Alfred Seabold Eli Ackermann; 22May50; 2c 28Jul50; AI0-580.

DER ACKERMANN AUS BÖHMEN.
Der Ackermann aus Böhmen; eingeleitet, übertragen und erläutert von Felix Genzmer. [Attributed to Johannes von Saaz] 61 p. (Reclams Universal-Bibliothek, Nr. 7666) © Reclam-Verlag G.m.b.H., Stuttgart; 22Mar51; AF0-4871.

ACKOFF, RUSSELL LINCOLN, joint author
Methods of inquiry. SEE Churchman, C. W.

ADAIR, FRED L.
Having your baby. SEE Biskind, L. H.

ADAM, GEORGE, tr.
Rommel. SEE Young, Desmond.

ADAMS, A. ELWOOD.
Democratic citizenship in today's world, by A. Elwood Adams [and] Edward Everett Walker. 373 p. illus. © on additions & revisions; Charles Scribner's Sons, New York; 26Mar51; A54084.

ADAMS, AGATHA BOYD.
Paul Green of Chapel Hill; edited by Richard Walser. Chapel Hill, University of North Carolina Library. 116 p. illus. (The University of North Carolina. Library extension publication, v. 16, no. 2) © University of North Carolina Press; 26Jan51; A52905.

ADAMS, CLEVE FRANKLIN.
Ça sent le sapin (Dig me a grave) [par] John Spain [pseud.] Traduit de l'américain par I. B. Morgan et J. G. Marquet. [Paris, 1950] 248 p. (Série noire, 66) © on translation; Librairie Gallimard; 30Sep50; AF0-3858.

ADAMS, CLIFFORD ROSE.
Preparing for marriage; a guide to marital and sexual adjustment. [1st ed.] [A new, enl. and thoroughly rev. book, including material from How to pick a mate by C. R. Adams and V. O. Packard] 256 p. illus. © E. P. Dutton & Co., inc., New York; 5Jun51; A56188.

ADAMS, FAY
Your country and mine. SEE Brown, G. S.

ADAMS, FAY, joint author
Your world and mine. SEE Dawson, G. S.

ADAMS, HENRY
Runaway star. SEE Hume, R. A.

ADAMS, J. DONALD
No idle words. SEE Brown, I. J. C.

ADAMS, JANE FORD, joint author
The button sampler. SEE Albert, L. S.

ADAMS, JOHN QUINCY, Pres. U. S.
Diary, 1794-1845; American diplomacy and political, social, and intellectual life, from Washington to Polk. Edited by Allan Nevins. [A selection from The memoirs of John Quincy Adams, comprising portions of his diary from 1795 to 1848] 586 p. © on additions & revisions; Charles Scribner's Sons, New York; 23Apr51; A54921.

ADAMS, RUTH CONSTANCE, joint author
Every day's a holiday. SEE Hutchison, R. S.

ADAMS, THOMAS RANDOLPH, ed.
Account of the College, Academy, and Charitable School of Philadelphia in Pennsylvania. SEE Smith, William.

ADAMS, VERA, ed.
How to make your home more beautiful; a guide book with thousands of ideas. [New York, 1950] 47 p. illus. © Colorscope Pub. Co.; 16Oct50; A50893.

ADDAMS, JANE
City neighbor. SEE Judson, C. I.

ADDISON, JAMES THAYER.
The Episcopal Church in the United States, 1789-1931. 400 p. © Charles Scribner's Sons, New York; 19Mar51; A53945.

ADDISON, JAMES THAYER.
Our expanding church; foreword by the presiding bishop. New York, National Council. 132 p. © on revisions; The Domestic and Foreign Missionary Society of the Protestant Episcopal Church in the United States of America; 24May51; A56409.

ADDISON-WESLEY PRESS, INC., CAMBRIDGE, MASS.
A guide for authors. 21 p. © Addison-Wesley Press, inc., Cambridge, Mass.; 13Jun51; A56415.

ADELSON, LEONE.
The house with red sails; illustrated by Kurt Wiese. New York, D. McKay Co. 185 p. © Leone Adelson; 6Apr51; A54994.

ADÉMA, MARCEL
Lettres à sa marraine, 1915-1918. SEE Apollinaire, Guillaume.

ADOLPH, FRED.
Miriam, and Aus der Jugendzeit; English and German poems. New York, Exposition Press. 52 p. illus. © Fred Adolph; 26Mar51; A54015.

ADVENT, JOHN ROBERT, ed.
Ohio. SEE Ohio. Development and Publicity Commission.

ADVERTISING FEDERATION OF AMERICA. BUREAU OF RESEARCH AND EDUCATION.
Books for the advertising and marketing man; a classified bibliography on advertising, marketing, selling, and related subjects. Rev. ed. [Bibliography of books published 1931-1950. Compiled by Mae Keenan. Previous editions published under title: Books for the advertising man] 38 p. © Advertising Federation of America, New York; 11Jan51; AA174326.

ADVERTISING FEDERATION OF AMERICA. BUREAU OF RESEARCH AND EDUCATION.
Directory of advertising, marketing, and public relations education in the United States, prepared under direction of Donald W. Davis. [Rev.] New York, c1951. 68 p. © on additions & revisions; Advertising Federation of America; 11Jan51; A51496.

AFFLIGEMENSIS, JOHANNIS
SEE Johannis Affligemensis.

AFZELIUS, NILS, ed.
Fredmans sånger. SEE Bellman, C. M.

AGAR-ROBARTES, MARY DUNSTAN
SEE Dunstan, Mary.

AGARD, ESTELLE
SEE Virmonne, Claude.

AGARD, FREDERICK BROWNING.
Speaking and writing Spanish. Book 1. [By] Frederick B. Agard, Angela Paratore [and] Raymond S. Willis, Jr. [General public ed.] 165 p. illus. © Henry Holt and Co., inc., New York; 23Feb51; A53770.

AGARD, FREDERICK BROWNING.
Speaking and writing Spanish. Book 1 [-2] [By] Frederick B. Agard, Angela Paratore [and] Raymond S. Willis, Jr. 2 v. illus. © Henry Holt and Co., inc., New York; 23Feb51; A53509, A53771.

AGASSE-LAFONT, ÉDOUARD.
Je suis mon premier médecin. [Paris, 1950] 507 p. © Librairie des Champs-Élysées; 1Jul50; AF12269.

AGATE, JAMES EVERSHED.
The later Ego, consisting of Ego 8 and Ego 9. Introd. and notes by Jacques Barzun. 625 p. © on introd., new glossary & index; Crown Publishers, inc., New York; 9Apr51; A54306. Appl. states prev. pub. abroad as Ego 8 and Ego 9, 1947-1948.

AGEE, JAMES.
The morning watch. Boston, Houghton Mifflin. 120 p. © James Agee; 9Mar51; A54021. Appl. states prev. pub. abroad, 1Nov50.

AGERSKOV, MICHAEL.
Vandrer mod lyset! Et budskab til menneskeheden fra den oversanselige verden. 3. opl. København, Christteu's forlag. 326 p. © on revisions; Sigurd Folmer Hansen; 5May39; AF12349.

AGLE, NAN HAYDEN.
Three boys and a lighthouse, by Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. New York, Scribner. 100 p. © Nan Hayden Agle & Ellen Wilson; 9Apr51; A54409.

AGNEW, HUGH ELMER.
Marketing policies, by Hugh E. Agnew and Dale Houghton. 2d ed. 590 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 16Jan51; A51893.

AGNEW, JAMES KENNER, ed.
Prose and poetry journeys. SEE Prose and poetry journeys.

AGNEW, JAMES KENNER.
Today's journalism for today's schools. 184 p. illus. © The L. W. Singer Co., inc., Syracuse, N. Y.; 9Feb51; A53355.

AGUILARD, ANDRÉ
SEE Armandy, André.

AHERN, EILEEN
The AMA handbook of wage and salary administration. SEE American Management Association.

AHLEFELDT-BILLE, GREGERS, greve.
SEE Ahlefeldt-Laurvig-Bille, Gregers, greve.

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I can fly.
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I denne nat.
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Reich der Dämonen.
Varè, Daniele.
Frohe Melodie.
Vialar, Paul.
Tanz der Lemuren.
Young, F. B.
Claire.

ZWIBAK, JACQUES.
Sumasshedshiĭ sharmanshchik.

ZWINGLI VERLAG.
Brunner, H. E.
Christliche Lehre von Schöpfung und Erlösung.
Felix, T. J.
Ich aber sage Euch.

☆ U. S. GOVERNMENT PRINTING OFFICE : O -1952

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 1 A, NUMBER 2

Books

JULY-DECEMBER

1951

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CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

			Price per semiannual issue
Part 1A	Books		$1.50
	A	Books and selected pamphlets.	
	AF	Books in foreign languages published abroad.	
	AI	Books in the English language first published abroad.	
Part 1B	Pamphlets, Serials and Contributions to Periodicals		1.50
	AA	Pamphlets and serials, also books not included in Part 1A.	
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	GU	Unpublished works of art and designs for works of art.	
	H	Reproductions of works of art published in the United States.	
	HF	Reproductions of works of art published abroad.	
	IP	Published drawings or plastic works of a scientific or technical character.	
	IU	Unpublished drawings or plastic works of a scientific or technical character.	
	JP	Published photographs.	
	JU	Unpublished photographs.	
	K	Prints and pictorial illustrations published in the United States.	
	KF	Prints and pictorial illustrations published abroad.	
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	KK	Commercial prints and labels.	
Parts 12 & 13	Motion Pictures		.50
	LP	Published motion picture photoplays.	
	LU	Unpublished motion picture photoplays.	
	MP	Published motion pictures other than photoplays.	
	MU	Unpublished motion pictures other than photoplays.	

Note: The symbols listed represent the materials, including renewals, principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AFO, EFO, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provision of section 215, Title 17 of the United States Code.

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 1 A, NUMBER 2

Books

JULY-DECEMBER

1951

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NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1953, any article of the following named classes of published works deposited for copyright between January 1, 1949, and January 1, 1950, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Registrar of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: $1.50 per issue, $3.00 per year.

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PREFACE

WORKS registered in the Copyright Office in Class A, Books, are divided between Parts 1A and 1B of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in in Parts 7–11A.

Part 1A contains domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present or potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses and other similar monographic works.

Part 1B lists all other works registered in the Copyright Office in Class A, usually distinguished by the symbol AA. These are predominantly of a pamphlet or serial nature and comprise a wide variety of domestic and foreign works. Pamphlet material includes reports, surveys, manuals, instruction books, tests, as well as other monographic works in all subject fields. Typical of the serial material are yearbooks, directories, trade catalogs, commercial, industrial and legal services in loose-leaf or pamphlet form, etc. Contributions to periodicals registered in Class B under the symbol B5 are listed in Part 1B. Included also in the catalog are the following: registrations of copyrightable printed matter which appears upon materials of diversified physical form; foreign periodicals which have been registered under the symbols AF and AI and which are not included either in Part 1A or Part 2; and a full listing for the period covered by this catalog of certain serial publications which may be registered under the symbols K, AA, or B5.

Works listed in Part 1A were registered in the Copyright Office from July 1, 1951, through December 31, 1951. Renewal registrations made in Class A other than contributions to periodicals are listed in the second section of this catalog.

Arrangement.—The catalog is divided into four sections. The first section consists of an alphabetical arrangement of complete entries for current works under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. The second section, similarly arranged, lists renewal registrations made in Class A. The third section is a "Title Index" to both current and renewal entries. The fourth section, the "Claimant Index," lists the names of the persons or organizations named in the applications as copyright claimants. In both title and claimant indexes references to renewal entries are distinguished by the renewal registration number following the title.

Bibliographic Data.—Each main entry for current works includes, as applicable, 1) the title as given on the title page; 2) names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors,

compilers, translators, and authors of prefatory material; 3) edition statement, together with any available information of previous publication under a different title; 4) imprint, consisting of place of publication, publisher and date of publication (imprint data is omitted in whole or in part when the information supplied to the Copyright Office has indicated that the claimant given in the copyright statement is also the publisher and that the date of publication agrees with the corresponding data given in the copyright statement); 5) collation, consisting of pagination or number of volumes and the abbreviation "illus." to indicate any illustrative matter not shown elsewhere in the entry; 6) series.

Renewal main entries include the following data, as applicable, 1) heading; 2) title; 3) names of all authors of renewable matter; 4) edition statement; 5) number of volumes if more than one; and 6) series.

Each added entry cross-reference consists of the name of the joint author, illustrator, editor, etc., and the title of the main work, followed by reference to the heading under which the complete entry will be found.

Copyright Data.—For current works the portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the copyright application; 2) the name of the copyright claimant, the chief place of publication given on the title page (if not given in a separate imprint statement); 3) date of publication as given in the application; 4) registration number. For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation "1c" or "2c," is also given. Any information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

For renewal entries, the facts of copyright registration begin with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright is claimed when the information can be secured from the renewal application or the records of the Copyright Office; 2) date of original copyright; 3) original registration number; 4) renewal registration number; 5) date of the receipt of renewal application; 6) name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim; e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, except in the case of renewal copyrights, the deposit of copies (or copy) as required by sections 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215, of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations

made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for $20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
Aufl.	—Auflage
augm.	—augmented
Ausg.	—Ausgabe
Bd.	—Band
bearb.	—bearbeitet
bull.	—bulletin
comp.	—compiler
c (followed by date)	—the year of publication as given in the copyright notice
(C)	—child or children of the deceased author
©	—copyright symbol
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—editor, edition
éd.	—édition
enl.	—enlarged
et al.	—and others
hrsg.	—herausgegeben
illus.	—illustration, illustrations
impr.	—imprimerie
l.	—leaf, leaves
(NK)	—next of kin of the author who is not living, there being no will
n.p.	—no place of publication
nouv.	—nouveau, nouvelle
1c, 2c	—one copy deposited, two copies deposited
p.	—page, pages
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of a composite work
(PPW)	—proprietor of a posthumous work
print.	—printing
priv. print.	—privately printed
pseud.	—pseudonym
pt.	—part
pts.	—parts
pub.	—publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
rev.	—revised by, reviser, revision

sér.	—série	t.p.	—title page
ser.	—series	tip.	—tipografia, tipografica
suppl.	—supplement	tr.	—translator
t.	—tome, tomo	v., vol.	—volume, volumes
T., Th.	—Teil, Theil	(W)	—widow of the author
t.a.	—trading as	(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR BOOKS

July–December 1951

Books published in the United States	5,793
Books in foreign languages published abroad	1,422
Books in the English language first published abroad	571
Total	7,786
Renewals	1,150

The above figures show the registrations for books for July–December 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

BOOKS

An alphabetical list under author, editor, or title of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

A

AABYE, KAREN.
Min søn Janus. [København] Hasselbalch. 278 p. © Karen Aabye; 5Sep51; AF0-6307.

ABBE, CHARLES H., joint author
Arbors and trellises, breezeways, fences and gates [and] small buildings. SEE Hawkins, R. R.

ABBE, CHARLES H., joint author
Garden pools, fountains, swimming pools, sprinkling systems [and] recreation areas. SEE Hawkins, R. R.

ABBE, CHARLES H., joint author
Outdoor fireplaces and grills, walls and tree wells, terraces [and] incinerators. SEE Hawkins, R. R.

ABBE, CHARLES H., joint author
Walks and paths, driveways, steps, curbs, and edgings. SEE Hawkins, R. R.

ABBOTT, CLYDE M., joint ed.
Anderson's Ohio corporation desk book. SEE Goldman, R. P., ed.

ABBOTT, FRANK C.
The Cambridge city manager. 91 l. illus. © Committee on Public Administration Cases, Washington; 5Jun51; A57233.

ABBOTT, GEORGE
A tree grows in Brooklyn. SEE Schwartz, Arthur.

ABBOTT, JACKSON MILES, illus.
Beginner's guide to attracting birds. SEE Hausman, L. A.

ABDERHALDEN, RUDOLF
Ergebnisse der Enzymforschung. SEE Nord, F. F., ed.

ABEEL, NEILSON.
Poems. [Princeton? N. J., 1951] illus. 1 v. © Mrs. Neilson Abeel; 15Aug51; A58971.

ABEL, CHARLES.
The modern Exakta guide and reference book, by Charles Abel and Kenneth S. Tydings. 124 p. illus. © Greenberg: Publisher, New York; 24Aug51; A58691.

ABEL, HILDE.
The guests of summer, a novel. [1st ed.] Indianapolis, Bobbs-Merrill. 271 p. © Hilde Abel; 11Jun51; A56681.

ABELES, ELIVN.
The magic painter; the story of Rembrandt, told by Kerwin Bowles [pseud.] [A child's book of great artists] Illustrated by Mitchell Foster [pseud.] 31 p. (Stravon great artist series, 3) © Stravon Publishers, New York; 15Oct51; A60436.

ABELES, ELIVN.
The man who painted the sun; the story of Vincent Van Gogh, by Kerwin Bowles [pseud.] Illustrated by Henry Kallem. 31 p. (A Child's book of great artists) © Stravon Publishers, New York; 15Oct51; A60312.

ABELES, ELIVN.
Mike and the giant; the story of Michelangelo, told by Kerwin Bowles [pseud.] Illustrated by Mitchell Foster [pseud.] 31 p. (A Child's book of great artists. Stravon great artist series, 2) © Stravon Publishers, New York; 15Sep51; A61123.

ABELL, ELIZABETH, joint ed.
Stories for here and now. SEE Greene, J. L., ed.

ABERLE, DAVID FRIEND.
The reconciliation of divergent views of Hopi culture through the analysis of life-history material. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2100) © David Friend Aberle; 30Mar51; A56611.

ABOTH. ENGLISH
Pirke avot. SEE Aboth. 1951.

ABOTH. 1951.
Pirke avot. [Title transliterated] Sayings of the Fathers; anthology of comments, based on commentaries in Hebrew, English and German. Part 1. With the original text translated into Yiddish and English, and related proverbs and words of wisdom selected from world literature. Compiled, edited, and translated by Nathaniel Kravitz. Chicago, Published by the Jewish Way Magazine of Chicago, in cooperation with the Aboth Pub. Committee. 144 p. illus. © Nathaniel Kravitz; 15Sep51; A61328.

ABOTH. YIDDISH
Pirke avot. SEE Aboth. 1951.

ABRAHAMS, DORIS CAROLINE.
A seat at the ballet, by Caryl Brahms [pseud.] [London] Evans Bros. 144 p. illus. © Caryl Brahms; 24Sep51; 1c 4Oct51; AI-3273.

ABRAHAMS, ROBERT DAVID.
Room for a son; a novel. 164 p. © Jewish Publication Society of America, Philadelphia; 6Aug51; A57974.

ABRAHAMSON, EMANUEL MAURICE.
Body, mind, and sugar [by] E. M. Abrahamson and A. W. Pezet. [1st ed.] New York, Holt. 206 p. illus. © E. M. Abrahamson, and A. W. Pezet; 25Oct51; A60437.

ABRAMS, MARK ALEXANDER.
Social surveys and social action. 153 p. illus. (Contemporary science books. General editor: J. Bronowski) © William Heinemann, ltd., London; 28May51; 2c 2Jul51; AI0-1297.

ABRAMSKI, CARL JOACHIM
Atlas für angewandte Steinkohlen-petrographie. SEE Deutsche Kohlenbergbau-Leitung.

ABREU GÓMEZ, ERMILO, ed.
Leyendas mexicanas: mayas, quichés, zapotecas, toltecas; adapted and edited by Ermilo Abreu Gómez [and] Joseph S. Flores. 153 p. illus. © American Book Co., New York; 5Nov51; A60939.

ACHARD, GEORGES.
Conversational French review grammar. Dubuque, W. C. Brown Co. 372 p. © Ismaël Georges Achard; 5Jun51; A58236.

ACHARD, ISMAËL GEORGES
SEE Achard, Georges.

ACKERMAN, SAUL BENTON.
Insurance; a practical guide; various forms of coverage, policy contracts, and protection afforded purchasers. 3d ed., rev. print. 769 p. © on additions and revisions; The Ronald Press Co., New York; 15Nov51; A61315.

ACKERMANN, KLAUS.
Das Land der stummen Millionen. 232 p. © Katzmann Verlag KG., Tübingen; 15Jun51; AF0-5208.

ACKLEY, EDITH (FLACK)
Dolls to make for fun and profit. Drawings by Telka Ackley. [Rev. ed.] 126 p. © on new p. 108-126 & revisions; J. B. Lippincott Co., Philadelphia; 13Sep51; A60390.

ADAIR, JAMES R.
Saints alive; introd. by A. W. Tozer. 159 p. illus. © Van Kampen Press, Wheaton, Ill.; 1Nov51; A60978.

A'DAIR, JEANNE
Once upon a summertime. SEE Roberts, Eleanor.

ADAM, KARL.
One and holy; translated by Cecily Hastings. 130 p. © Sheed & Ward, inc., New York; 29Aug51; A59002.

ADAMS, BROOKS
Brooks Adams. SEE Anderson, Thornton.

ADAMS, CLIFTON.
A noose for the desperado. New York, Fawcett Publications. 166 p. (Gold medal books, 168) © Clifton Adams; 6Jul51; A57213.

ADAMS, HENRY.
Selected letters; edited with an introd. by Newton Arvin. New York, Farrar, Straus and Young. 279 p. (Great letters series) © Newton Arvin; 5Nov51; A60822.

ADAMS, HENRY HITCH.
Techniques of revision; perfecting the theme. 225 p. © The Ronald Press Co., New York; 28Jun51; A56925.

ADAMS, JAMES DONALD.
Literary frontiers. New York, Duell, Sloan and Pearce. 175 p. © J. Donald Adams; 6Jun51; A56505.

ADAMS, KENNETH BERNARR.
Christian Science association addresses. Berkeley, Calif., Lederer, Street & Zeus Co. 191 p. © Mrs. Kenneth B. Adams, widow of intestate author (in notice: Kenneth B. Adams); 21Jun48; A33854.

ADAMS, LEONARD PALMER.
Wartime manpower mobilization; a study of World War II experience in the Buffalo-Niagara area. 169 p. (Cornell studies in industrial and labor relations, v. 1) © Cornell University, Ithaca; 21Sep51; A59900.

ADAMS, LETA ZOE.
Second growth. Philadelphia, Macrae Smith. 250 p. © Leta Zoe Adams; 24Sep51; A59299.

ADAMS, MARY, joint author
Favorite torte and cake recipes.
SEE Harbaugh, R. O.

ADAMS, NICHOLSON B., ed.
Marianela. SEE Pérez Galdós, Benito.

ADAMS, PAULINE, illus.
Farm friends. SEE Friskey, Margaret.

ADAMS, SAMUEL HOPKINS.
The Santa Fe Trail; illustrated by Lee J. Ames. New York, Random House. 181 p. (Landmark books, 13) © Samuel Hopkins Adams; 18Oct51; A60718.

ADAMS, SUSAN, pseud.
SEE Mueller, Edna Russell (Vance)

ADAMSON, LUCILE.
The collected poems of P. H. Zoyra [pseud.] [1st ed.] New York, Pageant Press. 33 p. © Lucile Adamson (in notice: P. H. Zoyra); 5Dec51; A61811.

ADAMSON, R. BROWN, illus.
Charleston gardens. SEE Briggs, L. W.

ADDAMS, GEORGE STANTON.
Addams and Hosford's Ohio probate practice. 3d ed. 1951 cumulative supplement, by Chase M. Davies; forms by Fred J. Schneider. 462 p. © on new matter; The W. H. Anderson Co., Cincinnati; 23Nov51; A61640.

ADLER, JOHN HANS, joint author
Public finance in a developing country.
SEE Wallich, H. C.

ADOMNÈS, MICHEL, pseud.
SEE Giraud-Boura, André.

ADRIAN, MARY, pseud.
SEE Venn, Mary E.

ADVERTISING COUNCIL.
Condensed record of a round table discussion on the basic elements of a free, dynamic society, held under the sponsorship of the Advertising Council at the Hotel Waldorf-Astoria, Monday, April 16, 1951. [Moderator: Paul G. Hoffman; panel: Lewis Galantiere, and others] [New York] c1951. 51 p. © The Advertising Council, inc.; 22Jun51; A57129.

AERO DIGEST.
Aircraft design analyses and scientific reviews. [Articles by Robert McLarren, Frederic A. Hamlin, Arthur J. Clawson, and Eleanor Thayer reprinted from various periodicals] [New York, 1951] 79 p. illus. © Lincoln Press, inc.; 5Aug51; A62111.

AEŠCOLY, AARON ZE'EV, ed. and tr.
Recueil de textes falachas: introduction, textes éthiopiens (édition critique et traduction) index. 284 p. (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie, 55) © Institut d'ethnologie, Paris; 15Oct51; AF0-6151.

AEŠCOLY, AHARON ZAEV
SEE Aešcoly, Aaron Ze'ev.

AÈSOPUS
Aesop's stories for pleasure reading.
SEE Dolch, E. W.

AGARD, ESTELLE
SEE Virmonne, Claude.

AGARD, WALTER RAYMOND.
Classical myths in sculpture. [Madison] University of Wisconsin Press. 203 p. illus. © The Regents of the University of Wisconsin; 25Jun51; A57516.

AGERSBORG, HELMER PARELI VON WOLD KJERSCHOW.
Nature lore; or, Listen to the voice of nature. Vol. 2: A simple conservation program. [Vol. 3: The art of trout culture. Vol. 4: How to solve present-day problems in wildlife conservation. Vol. 5: Forests and rainfall, and other stories] 1st ed. Appleton, Wis., C. C. Nelson Pub. Co. 4 v. illus. © Helmer Pareli Kjerschow Agersborg; (in notice: C. C. Nelson Pub. Co.); v. 2, 15Mar42 (in notice: 1941), A62071; v. 3, 15Aug42, A62072; v. 4, 1Oct42, A62073; v. 5, 15Oct42, A62074.

AGETON, ARTHUR AINSLEY.
The naval officer's guide. 4th ed. New York, McGraw-Hill. 648 p. illus. © on revisions & new material; Arthur A. Ageton; 20Jun51; A56495.

AGŌGOS, pseud.
SEE Day, Charles William.

AGUILARD, ANDRÉ
SEE Armandy, André.

AGUIRRE, MANUEL JESÚS.
Guadalaxara, la ciudad errante; novela histórica. México, 1951. 201 p. illus. © Manuel J. Aguirre; 15Aug51; AF0-6024.

AHLGREN, GILBERT HAROLD.
Principles of weed control [by] Gilbert H. Ahlgren, Glenn C. Klingman [and] Dale E. Wolf. 368 p. illus. © John Wiley & Sons, inc., New York; 19Sep51; A58966.

AHRENDT, WILLIAM ROBERT.
Automatic feedback control [by] William R. Ahrendt [and] John F. Taplin. 1st ed. [The first 6 chapters were originally published in 1946 under title: Automatic regulation] 412 p. illus. © McGraw-Hill Book Co., inc., New York; 31Aug51; A58403.

AHRENS, LOUIS HERMAN.
Wavelength tables of sensitive lines. 86 p. © Addison-Wesley Press, inc., Cambridge, Mass.; 3Aug51; A57838.

AIGLER, RALPH WILLIAM.
Cases and materials on the law of property, by Ralph W. Aigler, Harry A. Bigelow [and] Richard R. Powell. 2d ed. by Ralph W. Aigler, Allan F. Smith [and] Sheldon Tefft. 2 v. (American casebook series) © on additions & revisions; West Pub. Co., St. Paul; 17Aug51; A58290.

AIKEN, HOWARD HATHAWAY, comp.
Tables of the Bessel functions of the first kind of orders. SEE Harvard University. Computation Laboratory.

AINSWORTH, EDWARD MADDIN.
California. [Published in 1948 under title: California jubilee] Los Angeles, House-Warven. 272 p. © on forward; Edward Maddin Ainsworth; 1Dec51; A61867.

AINSWORTH, RUTH.
Listen with mother tales; with pictures by Astrid Walford. 104 p. © William Heinemann limited, London; 27Aug51; 2c 11Sep51; AI0-1445.

AIR TRAFFIC AND SERVICE CORPORATION.
Official airline route and mileage manual.
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Jenney, R. F.
I and Claudie.
Anderson, Dillon.
I cannot rest from travel.
Price, Willard.
I chose a way.
Legg, B. E.
I could murder her.
Rivett, E. C.
I killed Stalin.
Noel, Sterling.
I leave you my heart.
Winston, A. P.
I love books.
Snider, J. D.
I married a priest.
Arrien, R. F. N.
I, mobster.
Smyth, J. H.
I spied for Stalin.
Murray, N. K.
I Sverige.
Alexis, J. E. A.
I want to be.
Helms, E. T.
I was a monk.
Tettemer, J. M.
I was Churchill's shadow.
Thompson, W. H.
Ice is where you find it.
Thomas, C. W.
Ich schwöre mir ewige Jugend.
Kessler, Johannes.
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Corcoran, Austin.
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Drago, H. S.
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Forman, E. C.
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